

## SUMMER READING ASSIGNMENT

<b>Optional Read</b> 9-12	<i>Eleanor &amp; Park</i> – Rainbow Rowell  All students (grades 9-12) are invited to read <i>Eleanor &amp; Park</i> . The book will be celebrated at the start of the new school year.
<b>9 Honors</b>	<b>Required:</b> <i>The Curious Incident of the Dog in the Night-time</i> – Mark Haddon  (An essay is due the first day of class. See below for task directions.)
<b>10 Honors</b>	<b>Required:</b> <i>Of Mice and Men</i> – John Steinbeck <b>AND</b> <i>Fahrenheit 451</i> – Ray Bradbury (An essay is due the first day of class. See below for task directions.)

**Your Task:** After you have read your summer reading requirement posted above, choose ONE chapter of focus (from one of the required novels) and write a well-developed, text-based response of two to three paragraphs. In your response, **identify a central idea** in your selected chapter (that supports the plot development throughout the novel) and **analyze how the author’s use of one writing strategy** (literary element or literary technique or rhetorical device) **develops this central idea**. Use strong and thorough evidence from the text to support your analysis. Do not simply summarize the chapter. You may use the planning sheet attached to organize your response, but it is not required. Write your final draft in blue/black ink on a separate sheet of paper. **Penmanship** counts; write neatly. Remember, this is the FIRST assignment of the year I will receive from you. Make a good impression. ☺

**Guidelines:****Be sure to:**

- Identify a central idea in the chapter (that supports the plot development throughout the novel)
- Analyze how the author’s use of one writing strategy (literary element or literary technique or rhetorical device) develops this central idea. Examples include: characterization, conflict, denotation/connotation, metaphor, simile, irony, language use, point-of-view, setting, structure, symbolism, theme, tone, etc.
- Use strong and thorough evidence from the chapter to support your analysis
- Organize your ideas in a cohesive and coherent manner
- Maintain a formal style of writing
- Follow the conventions of standard written English

Name \_\_\_\_\_

Period \_\_\_\_\_

### CC Part III Essay Planning Page



Remember,  
"Every  
Quote  
Counts!"

Directions: Answer each question thoroughly and carefully.

1. **Identify the central idea/theme of this piece;** use a complete sentence. Then circle the most important word(s) or phrase in that sentence (the essence of your central idea will be your key word(s)/phrase).
  
  
  
  
  
  
  
  
  
  
2. **Provide a short summary** of the piece. Be sure to use your key word(s)/phrase (from your central idea) at least ONCE or TWICE in your short summary. Circle each time you use your key word(s)/phrase.



Highlight several exact lines/sentences from the piece to *support your central idea*.

Look at the text you highlighted. Find at least TWO examples of ONE writing strategy/literary device. (Find two examples of characterization, **or** find two examples of conflict, **or** find two examples of tone, etc.)

What literary element/writing device are you going to focus your essay around? \_\_\_\_\_

3. **Write your thesis:**

The central idea of this chapter is \_\_\_\_\_, and the author uses \_\_\_\_\_ to develop this idea.

